

## Access Statement for Scarborough Art Gallery

This access statement does not contain personal opinions as to our suitability for those with access needs, but aims to accurately describe the Facilities and Services that we offer to all our guests/visitors.

### Introduction

Situated in Scarborough, North Yorkshire, Scarborough Art Gallery houses a collection, built up over 60 years, which includes works by Atkinson Grimshaw, Frank Henry Mason and Sir Frank Brangwyn. While a selection of the permanent collection can be seen on the ground floor, the first floor has four changing displays each year which is only accessible currently by a staircase. The gallery is situated on the main road with a small inclined path before directly accessing the road.



We are a member of the Visitor Attraction Quality Assurance Scheme.

The Gallery is based on two floors with no lift access to galleries on the first floor.

There are large print labels throughout the Gallery.

The shop is on the ground floor in the retail and café room adjacent to the Reception area selling a range of gifts and souvenirs.

Visitor Services Assistants are on hand in the Art Gallery to offer assistance.

We look forward to welcoming you. If you have any queries or require any assistance please phone 01723 374573 or email [gallery@smtrust.uk.com](mailto:gallery@smtrust.uk.com)

### Pre-Arrival

For full details and maps of how to reach us please see the information section of our website: [www.scarboroughmuseumstrust.com](http://www.scarboroughmuseumstrust.com). Alternatively, you can plan your journey by car or public transport using <http://www.theaa.com/route-planner/index.jsp> ; enter your postcode and ours, which is YO11 2PW, to get directions.

The nearest railway station is Scarborough, which is 0.5 miles away (six minutes' walk).

Taxis are available at the station.

The nearest bus stop is at York Place 0.2 miles (2 minutes' walk) from our main entrance.

There are pictures of the venue available on the website for visitors who may benefit from some reassurance on what to expect when arriving at the Museum.

### **Car Parking and Arrival**

There is no car parking on site as the Museum is adjacent to a main road, however there is on street pay and display car parking on The Crescent for approximately 40+ vehicles and a pay and display undercover car park at the Brunswick Centre at York Place.

Blue Badge and disabled parking is subject to the local council policy and to access the up to date car parking information use [www.scarborough.gov.uk](http://www.scarborough.gov.uk)

The on street car parking area has ample lighting and the surface is hard concrete and tarmac with the statutory dimpled sloped areas for wheelchair access from the pavement on to the road and then from the road on to the main path entrance to the Gallery. There are no steps to access the main entrance via this route.

The main double entrance door is open and the second door at the entrance tunnel is approximately 90cms/36" wide.



### **Main Entrance, Reception and Ticketing Area**

The main entrance is situated on the ground floor with step free, level access throughout.

The floor surface is marble in the main reception area and laminate in the galleries and café/shop area.

The area is well lit with overhead lighting from tungsten and LED lights.

There is a lowered section of the welcome desk for improved accessibility.

There is a hearing loop system installed at the welcome desk.  
A magnifying glass, pen and pad of paper are available on request.

## **Attraction**

The Gallery is on two floors. There are approximately 23 steps to the first floor.



All the galleries have interpretation boards with some pictures and large text.

There is sometimes background music and sounds in the Ground Floor Community Gallery and first floor temporary exhibition spaces, depending on the exhibition.

There are sometimes audio headphones for the videos in temporary exhibitions.

The narrowest doors lead into Galleries D and E on the first floor and are 79cms/31" wide.

There is a map of each floor pinned to the walls to show fire exit routes.



There are ten seats in the ground floor galleries.

There are portable fold down seats available for use anywhere in the Gallery from Reception on request..

The floor surface is laminate throughout the galleries, linoleum in the toilets, marble in the reception, carpet short pile on the stairs and landings.

Most of the galleries are well lit with a mix of spotlight tungsten and LED lighting.

There is a hearing loop at Reception.

## **Public Toilets**

Public separate gents and ladies toilets are located on the first floor with level access from the landing.

The nearest public toilet with an accessible toilet is in the Brunswick Centre, approximately 0.2miles and 2 minutes' walk.

The toilets are well lit with a tungsten halogen light in the centre of the toilet. The floor is non slip linoleum.

There are screw taps on the sink.

## **Catering**



The Café is situated on the ground floor and can be accessed through the reception area. The café is level throughout.

The entrance door to the café area is 90cms/36ins wide.

Tables in the café have a clear height from the floor of 72cms/29ins and the chairs do not have arms.

The floor inside the café is non slip laminate. The café is self-serve but staff members are available to assist when required.

Although the Art Gallery does have both ladies and gentlemen's toilets, the nearest accessible public toilet is in the Brunswick Centre, approximately 0.2miles and 2 minutes' walk away.

## **Shop**

There is a shop in the room adjacent to the Reception area with a range of souvenirs and books.

The shop is level throughout and is large enough for a wheelchair or pushchair.

The Reception area has a low level counter area.

The racks are slat walling with interchangeable shelves and one central gondola and a lockable glass cabinet.

Items are displayed at a variety of levels. A staff member is always present if required.

The counter has a hearing loop system.

## Grounds and Gardens



There is a small garden with a pond to the rear of the building which can be accessed through an entrance approximately 30 feet to the right of the main entrance to the Gallery.

There are several uneven stone steps and an uneven concrete pathway approximately 82 cms/32ins wide.

There is a balcony to the rear of the gallery which can be accessed from doors inside the café approx. 110cms/43ins wide with 3 stone steps leading down onto the balcony.

The balcony flooring is visquine rubber.



## Additional Information

We have a set of evacuation procedures; should you require assistance someone will be available to help you with evacuation out of the building. We also have evacuation cushions to assist.

We welcome trained assistance dogs. A water bowl is available at Reception for assistance dogs if required.

Clear signage is used throughout the Museum using sans serif font in a dark colour on a light background.

### **Future Plans**

Art Gallery, HLF redevelopment bid to change building accessibility and exhibitions and interpretation, with accessibility in mind.

### **Contact Information**

Address (including postcode): Scarborough Art Gallery, The Crescent, Scarborough, YO11 2PW.

Telephone: 01723 374753

Email: [gallery@smtrust.uk.com](mailto:gallery@smtrust.uk.com)

Website: [www.scarboroughmuseumstrsut.uk.com](http://www.scarboroughmuseumstrsut.uk.com)

Grid Reference: TA041882

Hours of Operation: Tuesday to Sunday 10am-5pm, open bank  
Holiday Mondays